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PRESS RELEASE

MICHAEL THINGNES SOON TO BE TAKING ON CLIENT WORK

Middlesbrough, 15 February 2010 — Michael Thingnes is currently a Digital Visual Effects graduate student at Teesside University. His primary skills are as a rotoscoping artist and compositor, but he also feels comfortable as a 3D modeller, render artist and matchmover. After graduation in June 2010 he will be setting up a sole trader company in his own name which will begin offering services to visual effects facilities of all sizes. He will also take one work outside facilities in periods of downtime.

In addition to his Teesside University bachelor degree, Michael has also taken courses at fxphd.com involving compositing theory, Nuke, After Effects and Maya. He is planning on continuing taking courses to gain more experience and stay updated on software.

Experience wise, Michael considers himself fairly skilled in the use of Nuke, Photoshop, 3d studio max, Final Cut Pro and PFTrack. In addition, he has some experience using After Effects, Maya, Realflow and Massive.

Come June, Michael will be based in London, UK but is willing to move pretty much anywhere if the client can guarantee six months of work or more.

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